



massachusetts college of art

# bulletin

May 20 - June 2, 1974

Monday	May 20	Faculty Advancement and Welfare Committee Meeting. Dean Cataldo's Office, 9:30 A.M.
Tuesday	May 21	Art Education Division Meeting. B-9, 3:00 P.M.  College Council Meeting. B-5, 4:00 P.M.  CUE Meeting. Dean McGavern's Office, 4:00 P.M.
Wednesday	May 22	Division of Fine Arts Faculty Meeting. Mr. Toynton's Office.
Thursday	May 23	Curriculum Committee Meeting. Conference Room, 12:00 noon.  Design Research Unit Board Meeting. Conference Room, 6:00 P.M.
Friday	May 24	
Wednesday	May 29	Division of Critical Studies Faculty Meeting. Honors Certification. B-8, 10:00 A.M.
Sunday	June 2	Commencement Exercises. Temple Israel Auditorium, 2:00 P.M.

From the desk of Syd Kaplan:

Faculty and students are requested to clean out their mail boxes as soon as possible. There are some boxes which have not been attended to for a lengthy period.

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From the office of the Registrar:

Since the Legislature has enacted a law reinstating November 11 as Veterans Day, the College will observe the holiday on that date and not on Monday, October 28, as the academic calendar for 1974-1975 indicates.

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Monday	May 20	Faculty Development and Welfare Committee Meeting, Open Records Office, 9:30-11:00 A.M.
Tuesday	May 21	Art Education Division Meeting, 3-5:30 P.M.
		College Council Meeting, 4-5:30 P.M.
		CUE Meeting, Open Records Office, 4:00 P.M.
Wednesday	May 22	Division of Fine Arts Faculty Meeting, Art Education's Office
Thursday	May 23	Curriculum Committee Meeting, Conference Room, 12:00 noon
		Interdisciplinary Board Meeting, Conference Room, 4:00 P.M.
Friday	May 24	
Wednesday	May 29	Division of Critical Studies Faculty Meeting, Honors Convocation, 4-5:30 P.M.
Thursday	June 1	Faculty Council Meeting, Upper Level Auditorium, 2:00 P.M.

From the desk of the Registrar

Faculty and students are requested to clear out their mail boxes as soon as possible. There are some boxes which have not been attended to for a long period.

From the office of the Registrar

Since the Registrar has wanted a 12-13 calendar November 11 as Veterans Day, the College will observe the holiday on that date and not on Monday, October 21, as the academic calendar for 1974-75 indicates.



At a meeting of MCCLPHE held at Worcester on May 10, Ben Hopkins was elected President of the Massachusetts Conference of Chief Librarians in Public Higher Educational Institutions for the academic year 1974-1975. The organization is responsible for co-operative programs among the state libraries; the most successful to date has been the BCL Project which is a centralized purchasing program for library materials. Ben hopes that a central film library can become a reality during his tenure in office.

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Under the provisions of the will of Ella Munsterberg, well-beloved teacher of Art History at this college for many years, the College Library has acquired her plaster reproduction of the bust of Nefertiti. Money for a display case to house this interesting piece was donated by Art School Associates. At Miss Munsterberg's memorial service held on January 4, 1974, the reproduction of Nefertiti was placed on the platform in the sanctuary of the church.

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From the desk of Suzanne Smith:  
The library has recently acquired filmstrip/cassette sets on such subjects as Contemporary Afro-American Art, The Music of Primitive Man, Teaching the Crafts, Careers in Set Design, Plastic as Plastic, Careers in Photography, Understanding African Art. Many more are arriving each day. The Library has a machine in the reading room for viewing these materials, and they must be checked out by faculty and students.

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A note from Norman Toynton:

The Division Chairman is pleased to announce that the following students have been accepted for graduate programs for next year:

Laura Ives	Washington University	Sculpture
Mike Norton	Yale	Sculpture
Susan Lucey	Tyler	Sculpture
Bob Kellerman	St. Martin's - London	Sculpture
Virginia Kropas	Massachusetts College of Art	Education
Linda Cantor	Massachusetts College of Art	Education
Richard Yelle	R.I. School of Design	Glass

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From the desk of Dr. Algalee Adams:  
Several candidates who were accepted into the graduate program and listed in an earlier Bulletin have changed their plans and will not be attending M.C.A. They are:

Brigitta Fuhrmann	Udo Maldoft
Veronica DiComo	Amy Kruass
Jacqueline Wilson	Sandy Roth



The following candidates have been granted acceptance for these openings:

Louise Kurtzman, B.A., Brown University;  
Pamela Thayer, B.F.A., Boston University;  
Stephanie Brown, B.A., Regis College;  
Kathleen Dyrek, B.A., Nazareth College; and  
Lois Ehrenzeller, B.S., Massachusetts College of Art.

The following candidates have been awarded graduate assistantships for AY 1974-1975:

Lois Ehrenzeller (Art Education), Deborah Steiner (Critical Studies),  
Minda Keyser (Art Education), Marianne Clemons (Design), and  
Margaret Clark (Fine Arts-Ceramics), Charles Sorrento (Exhibitions and  
Critical Studies).

### Faculty News

Dr. Algalee Adams has been selected to participate in an intensive six-week summer Institute for Administrative Advancement at the University of Michigan. The Institute accepted only thirty-five members from the several hundred applicants for this post-doctoral program.

Calvin Burnett served as one of the two jurors for the current Prize Show at the Cambridge Art Association. The exhibition will run through May 29.

Tom O'Hara was the visiting critic at the Junior and Senior Portfolio Review at the Art Institute of Boston.

Faculty members and students who would like to join a modern First Aid course to be given on Friday afternoons during the fall semester are requested to leave their names with the college nurse by Wednesday, May 22, so that the Red Cross office may be notified in time to schedule it.

### Students in the News

Thomas Canty, Bob Gould, and Eric Kimball, three of the four M.C.A. "bacons" who comprise the staff of Boston Comicworks, recently fared well in one of their first forays out into the field. At the New York science fiction convention, Luna-Con, a prestigious three-day affair at the Statler Hilton, they garnered top honors in the art exhibition: Tom Canty won the award for Best in Show, Overall; Bob Gould won the Judges' Choice, presented by Jeff Jones of the National Lampoon; and Eric Kimball was awarded the prize for Best Storytelling.

Tom Canty's piece which was named Best in the Show, Overall, was bid on successfully by Ted White, publisher of Amazing Science Fiction and Stories. It will appear as the cover illustration of a forthcoming issue.

Illustration Seniors Sheila Mann and Anahid Tautian will represent Mass Art in the Student Scholarship Exhibition at the Society of Illustration, New York City, on May 24. Their work was selected in a competition open to illustration majors throughout the country.